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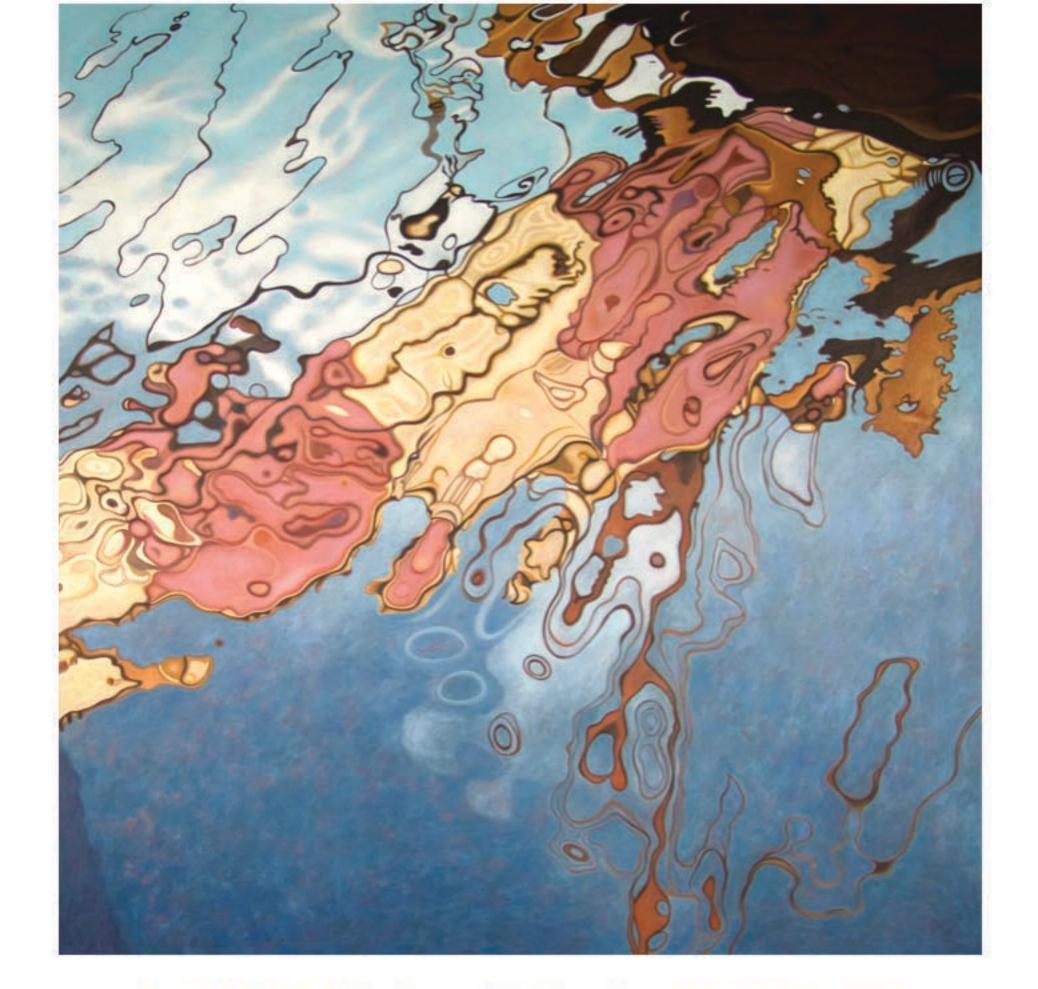
2018 CREATIVE CLIMATE AWARDS NOMINATES DANIELLE EUBANK

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ArtQuench Congratulates Danielle Eubank

Danielle has always impressed us with her outstanding artwork showcased in many of the ArtQuench forums and she is inspiring the world through her artwork in hope of making our planet Earth a better place for us all.

Danielle Eubank, a Shadow Hills-based painter dedicated to painting bodies of water across the world, has been nominated for the Human Impact Institute's 2018 Creative Climate Awards in Manhattan, NY, opening Sept 17, 2018.



Danielle Eubank Ny Alesund III Oil on linen 28×40 inches 2016

"I have made it my life's work to show audiences the preciousness of water," says Eubank. "I have dedicated the last 17 years to showing the diversity of water and encouraging audiences to *really look* at it."

Her depictions of the oceans are a mixture of realism and abstraction, inviting us to create our own ideas of water from different perspectives. Examining water from different parts of the world, she deconstructs its form into separate abstract stacks of textures, shapes, and colors.

In addition to enticing audiences to really look at distinct water sources she paints, she will ask the audience to do two practical things, *now*, to take action to address climate change. She has created handheld cards with her artwork on one side and suprisingly simple steps we all can take to help combat climate change, on the other. The audience is encouraged to put two on their person, in their pocket, and carry them around with them.

Eubank began painting all of Earth's oceans in 2001. She has traveled over 30,000 miles on sea, painted more than 200 bodies of water, and visited 21 countries. She strives to facilitate public conversation about water issues through her work and experiences. Using mostly oil paints to document these bodies of water, she works to bring awareness to issues like climate change and water conservation.

She plans to visit Antarctica in February 2019 to paint her last ocean-the Southern Ocean. For more information see www.oneartistfiveoceans.com

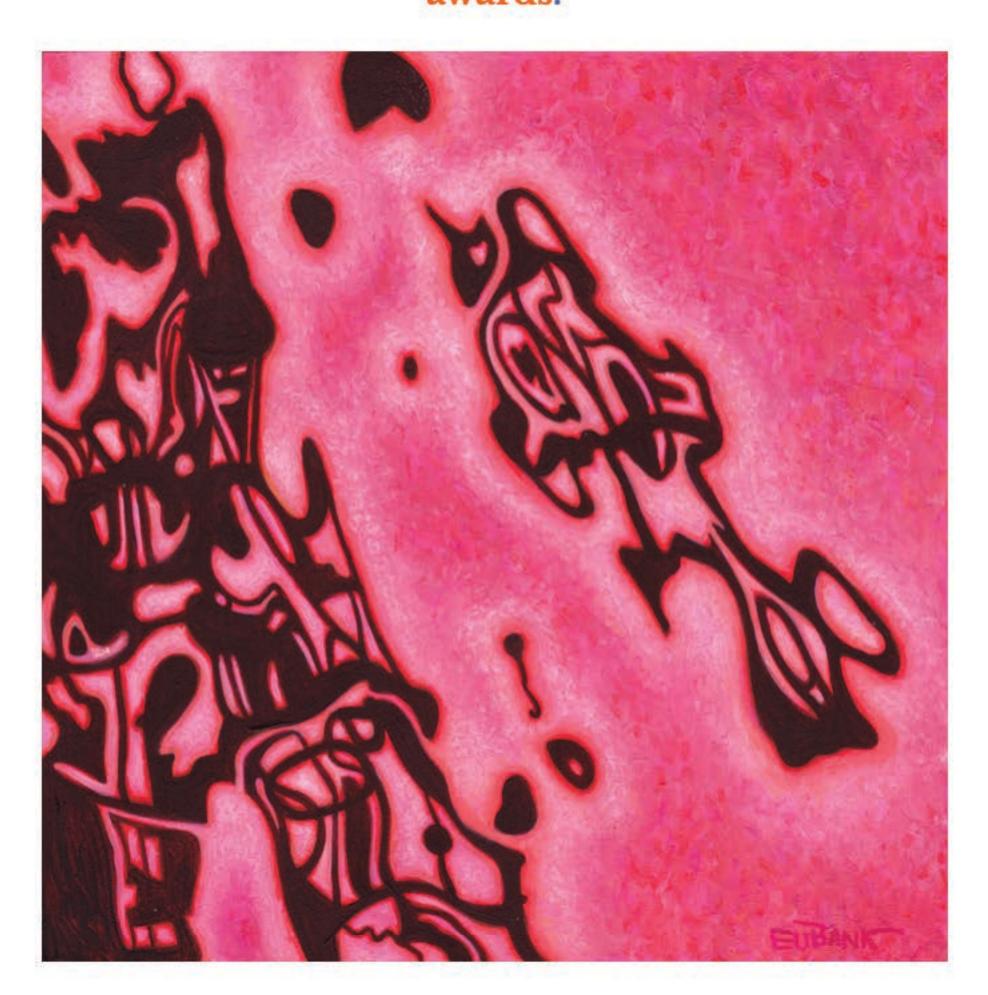


Human Impacts Institute's 2018 Creative Climate Awards runs Sept 17-Oct 12, 2018.Opening: Sept 17, 2018 6-8:30pm.

Taipei Economic and Cultural Office (TECO) 1 East 42nd

Street, New York, NY 10017

https://www.humanimpactsinstitute.org/creative-climate-awards.

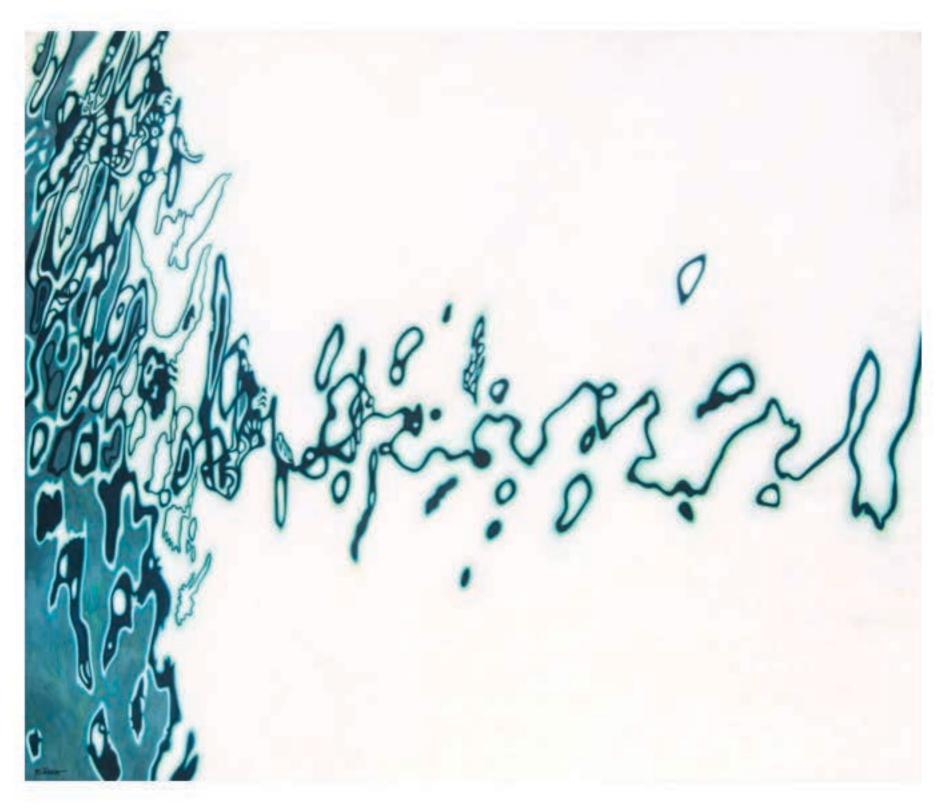


Danielle Eubank Arctic VIII Oil on panel 6×6 inches 2017

What I can do to help our planet?

I will avoid buying water in plastic bottles. The world buys one million plastic bottles every minute. The plastic is killing marine life and harming our climate. Source: theguardian.com

DANIELLE EUBANK



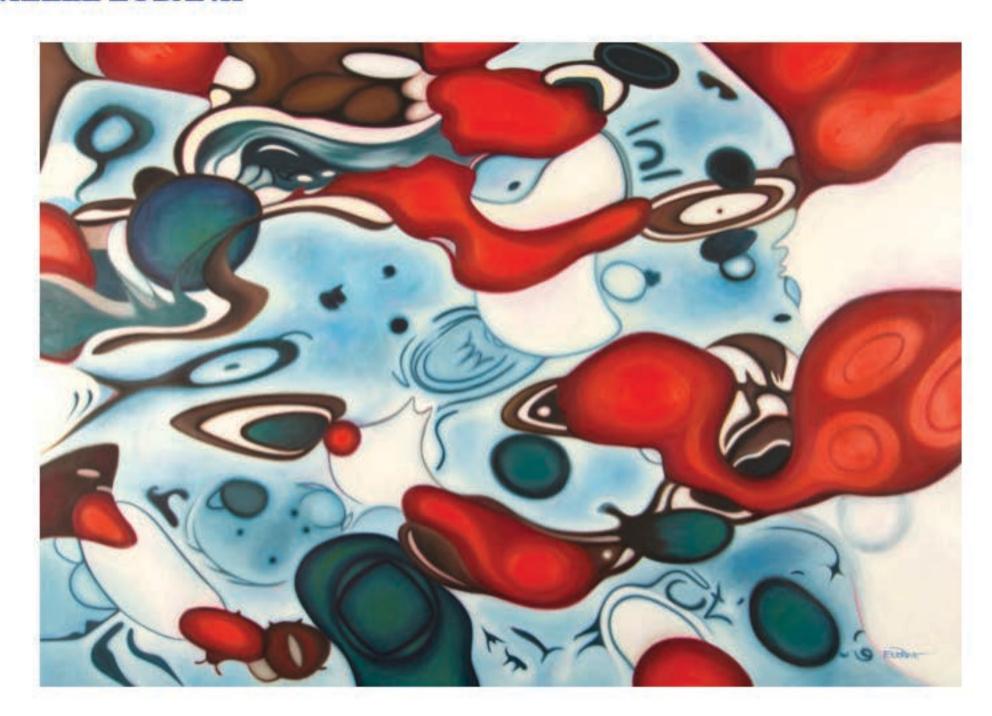
Danielle Eubank Arctic XI Oil on linen 60×72 inches 2018

What I can do to help our planet?

I will try a meat-free diet two days a week. It takes 100,000 liters of water to produce 1 kilogram of beef compared to 750 liters to produce wheat.

Source: worldwildlife.org

DANIELLE EUBANK



Danielle Eubank Ny Alesund III Oil on linen 28×40 inches 2016

What I can do to help our planet?

I won't buy sunscreen with oxybenzone. It is toxic to young coral. Between 4,000 and 6,000 tons of sunscreen enters coral reef areas around the world each year.

Source: time.com

DANIELLE EUBANK



What I can do to help our planet?

I will hang-dry my clothes. If all people in the US line-dried for half a year, it would save 3.3% of the country's residential output of carbon dioxide.

Source: curbed.com



About the Human Impacts Institute

Human Impacts Institute are social entrepreneurs who create and share innovative approaches to tackling social and environmental issues. Programs pair artists and scientists to engage new audiences in climate change solutions, bring youth to the boardroom, and get policy makers' hands dirty as they care for local street trees. The Institute is action-oriented. The Institute helps people of diverse ages and backgrounds connect personally to the most pressing environmental issues.

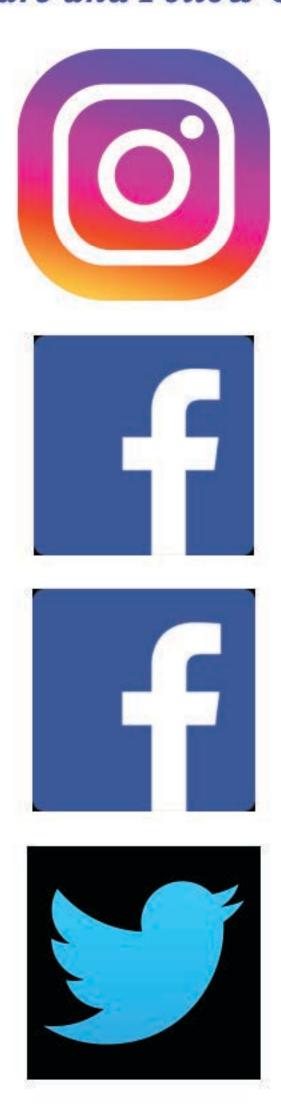
The Institute believes the environment is not separate from our society and that healthy communities, stable economies, and social equity cannot exist without environmental wellbeing. They go beyond doling out information in hope that people will change. Instead, they inspire people to transform their behavior by making issues personal to their lives.

www.danielleeubankart.com

www.oneartistfiveoceans.com

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