

THOMPSON'S  
MARYLEBONE



DANIELLE EUBANK

THE BOROBUDUR SHIP EXPEDITION  
30TH JUNE - 10TH JULY 2004



Above:  
*Cape Town Waterfront*

Oil on linen canvas  
31 x 44 inches

*Tema Harbour*

Oil on linen canvas  
22 x 16 inches

Far right:  
*Niken*

Oil on linen canvas  
22 x 19 inches



# DANIELLE EUBANK

## THE BOROBUDUR SHIP EXPEDITION

PRIVATE VIEW WEDNESDAY, 30TH JUNE 2004

5.30 – 8.00 PM DRINKS

We are delighted to host Danielle Eubank's first solo exhibition with Thompson's Marylebone, a unique collection of oil paintings and photographs inspired by the images, people and places she encountered in her role as Expedition Artist on the Borobudur Ship Expedition.

The recreation of an 8th Century Indonesian trading ship and its 11,000 mile journey from Indonesia to Africa was a romantic venture, an international expedition conceived by Philip Beale after seeing stone carvings of ancient Indonesian sailing vessels on the Buddhist Temple of Borobudur at Jogjakarta, Central Java. To bring such a venture to fruition required optimism, courage, passion and belief.

Eubank's work celebrates these qualities and reveals both the romance and the realities of the expedition. Her paintings capture fleeting moments on the voyage: the play of light on water; a crew member's expression at the helm; the ship, driven by storm clouds around the Cape, or pinned against a sapphire sky by the light of the setting sun. Each has its beauty, rendered in colour, light, line. Each has an emotional resonance, drawing the viewer into that moment.

Eubank, a native Californian, holds a Master of Fine Art from UCLA in Los Angeles. Recent work has concentrated on images of water, making her work on the expedition both an extension of her developing style and a new departure. Few artists have the privilege of recording such a unique adventure and Eubank has responded to the artistic challenges with great clarity and empathy.

It seems fitting that the adventure should end, as it began, in images created by a contemporary artist. The viewer may feel a connection stretching back to the 8th Century craftsman who carved the original inspiration for the ship, an image which Eubank has reinterpreted in the linocut 'Borobudur Ship'. This exhibition is a rare chance to engage with an historic voyage, mediated through a single artistic vision.

*Proceeds from the sale of the linocut 'Borobudur Ship' will be donated to the Borobudur Ship Fund.*



*Borobudur Ship*

Linocut  
11 x 15 inches



*Borobudur Main Sail*

Oil on linen canvas  
27 x 19 inches



*Borobudur Mizzen*

Oil on linen canvas  
26 x 20 inches

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