

Danielle Eubank, ISLE OF MULL, 2014, oil on linen, 28 × 44 inches. Eubank spent more than two decades sailing aboard a succession of vessels—a replica of a 2,500-year-old Phoenician ship around Africa, a barquentine tall ship across the Arctic, an eighth-century replica of an Indonesian Borobudur ship across the Indian Ocean—to paint open-ocean surfaces for her series *One Artist Five Oceans*, which blends abstraction and realism. *Courtesy of the artist.*

