

SMALLER FOOTPRINTS: ARTISTS EXAMINE GLOBAL WARMING

January 30 – March 27, 2016



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On Saturday, January 30, MOAH.CEDAR's exhibition, *Smaller Footprints*, opened as part of the Lancaster Museum of Art & History's (MOAH) award-winning Green MOAH Initiative. This exciting exhibition, which featured international artwork that addressed the subject of climate change, marked a partnership between the Museum and the Women Eco Artists Dialog (WEAD), a group of arts professionals working with environmental and social justice issues.

Smaller Footprints showcased work that reflects the life-altering effects of climate change and its impact on water, food, human health, social justice, and species loss. The exhibit was curated by Linda Weintraub, WEAD member and prominent American ecoart writer/educator; WEAD cofounder/chair Susan Leibovitz Steinman; and MOAH/Cedar administrator/curator Robert Benitez. *Smaller Footprints* was a celebration of the 20th anniversary of WEAD's distinguished history. Of the inspiration behind the exhibition, Weintraub states, "Impending climate calamity impinges upon all humans and all forms of life. *Smaller Footprints* promises to leave larger imprints upon the sensibilities of all viewers."

In conjunction with *Smaller Footprints*, MOAH.CEDAR welcomed environmental artist Jane Ingram Allen, the first participant in the Museum's Artist in Residency (AiR) program. Allen will take residency in the Andrew Frieder Creative Space during the month of February, creating new work and leading community art projects.